INDEX

Addison, J., *Cato*. See Kelsall, M. M. (art.). See Hopkins, R. H. (note).
Anderson, W. D., *Matthew Arnold and the Classical Tradition*, revd., 339.
Anselment, R. A., art. by, Martin Marprelate: A New Source for Dryden's Fable of the Martin and the Swallows, 256.
Arnold, M. See Anderson, W. D. (revd.).
Austen, J., *Sense and Sensibility*. See Moler, K. L. (note). See Craik, W. A., Southam, B. C. (revd.).
Ayton, R., *English and Latin Poems*, ed. C. B. Gullans, revd., 314.

Baldwin, T. W., *On Act and Scene Division in the Shakspere First Folio*, revd., 310.
Barber, C., *Linguistic Changes in Present-day English*, revd., 108.
Bawcutt, N. W. See Fanshawe, R. (revd.).
Beowulf. See Rosier, J. L. (note); Sisam, K. (revd.).
Berry, F., *The Shakespeare Inset. Word and Picture*, revd., 434.
Berry, L. E. See Fletcher, G. the Elder (revd.).
Berthoff, A. E., art. by, The Allegorical Metaphor: Marvell's 'The Definition of Love', 16.
Bertram, P., *Shakespeare and 'The Two Noble Kinsmen'*, revd., 432.
Best, M. R., art by, A Theory of the Literary Genesis of Lyly's *Midas*, 133.
Bibliography, Studies in, ed. F. Bowers, Vols. XVII and XVIII, revd., 231.
Blake, R., note by, The Dating of *Endymion*, 177.
Blayney, G. H. See Wilkins, G. (noticed).
Blench, J. W., *Preaching in England in the late Fifteenth and Sixteenth Centuries. A Study of English Sermons, 1450–c. 1600*, revd., 308.
Bloom, H. See Pottle, F. A. (revd.).
Bowers, F. See *Bibliography, Studies in* (revd.).
Brennecke, E., *Shakespeare in Germany 1590–1700*, revd., 87.
Brown, J. R., and Harris, B. (edd.), *Restoration Theatre*, revd., 436.
Browne, T., *Religio Medici and other Works*, ed. L. C. Martin, noticed, 346. See Williamson, G. (revd.).
Burke, E., *Correspondence*, Vol. V, July 1782–June 1789, ed. H. Furber, with P. J. Marshall, revd., 440.
Butler, S. See Wilding, R. M. (note).
Butt, J. See Pope, A. (revd.).
Camden, C. See McKillop, A. D. (revd.).
Cameron, K. N. See Shelley, P. B. (revd.).
Carlyle, T. See Emerson, R. W. (revd.).
Carroll, J. See Richardson, S. (revd.).
Chatterton, T. See Martin, C. G. (art.).
Chaucer, G., *The Canterbury Tales*. See Huppé, B. F. (revd.).
Chauliac, Guy de, *Anatomy*. See Wallner, B. (revd.).
Churchyard, T. See Goldwyn, M. H. (art.).
Clancy, T. H., S.J., *Papist Pamphleteers. The Allen–Persons Party and the Political Thought of the Counter-Reformation in England, 1572–1615*, noticed, 346.
Coghill, N., *Shakespeare's Professional Skills*, revd., 312.
Coleridge, S. T. See Martin, C. G., Raben, J. (arts.).
Collins, P., *Dickens and Education*, revd., 219.
Connolly, T. E., *Swinburne's Theory of Poetry*, revd., 221.
Conrad, J. See Sherry, N. (letter).
Cowper, W. See Hartley, L. (note).
Crabbe, G. See Sigworth, O. F. (revd.).
Craik, T. W. See Massinger, P. (noticed).
Craik, W. A., *Jane Austen: The Six Novels*, revd., 336.
Cross, K. G. W. See Jeffares, A. N. (revd.).

Danielsson, B., *John Hart's Works on English Orthography and Pronunciation. 1551. 1569. 1570. Part II, Phonology*, revd., 194.
Davis, N., note by, A Note on *Pearl*, 403.
Davis, W. R., and Lanham, R. A., *Sidney's Arcadia*, revd., 430.
Dennis, N., *Jonathan Swift. A Short Character*, revd., 438.
Dickens, C., *Letters. Vol. I. 1820–1839*, ed. M. House and G. Storey, revd., 99. See Collins, P., Garis, R., Stoehr, T. (revd.).
Dictionary of Modern English Usage, A. See Fowler, H. W. (revd.).
Disraeli, B., *Endymion*. See Blake, R. (note).
Donne, J., *The Elegies and the Songs and Sonnets*, ed. H. Gardner, revd., 317.
Dowden, W. S. See Moore, T. (revd.).
Dryden, J. See Anselment, R. A. (art.); Roper, A., Williamson, G. (revd.); Zebouni, S. A. (noticed).
Duncan, D., *Thomas Ruddiman: A Study in Scottish Scholarship of the Eighteenth Century*, revd., 208.

INDEX

Addison, J., *Cato*. See Kelsall, M. M. (art.). See Hopkins, R. H. (note).
Anderson, W. D., *Matthew Arnold and the Classical Tradition*, revd., 339.
Anselment, R. A., art. by, Martin Marprelate: A New Source for Dryden's Fable of the Martin and the Swallows, 256.
Arnold, M. See Anderson, W. D. (revd.).
Austen, J., *Sense and Sensibility*. See Moler, K. L. (note). See Craik, W. A., Southam, B. C. (revd.).
Ayton, R., *English and Latin Poems*, ed. C. B. Gullans, revd., 314.

Baldwin, T. W., *On Act and Scene Division in the Shakspere First Folio*, revd., 310.
Barber, C., *Linguistic Changes in Present-day English*, revd., 108.
Bawcutt, N. W. See Fanshawe, R. (revd.).
Beowulf. See Rosier, J. L. (note); Sisam, K. (revd.).
Berry, F., *The Shakespeare Inset. Word and Picture*, revd., 434.
Berry, L. E. See Fletcher, G. the Elder (revd.).
Berthoff, A. E., art. by, The Allegorical Metaphor: Marvell's 'The Definition of Love', 16.
Bertram, P., *Shakespeare and 'The Two Noble Kinsmen'*, revd., 432.
Best, M. R., art by, A Theory of the Literary Genesis of Lyly's *Midas*, 133.
Bibliography, Studies in, ed. F. Bowers, Vols. XVII and XVIII, revd., 231.
Blake, R., note by, The Dating of *Endymion*, 177.
Blayney, G. H. See Wilkins, G. (noticed).
Blench, J. W., *Preaching in England in the late Fifteenth and Sixteenth Centuries. A Study of English Sermons, 1450–c. 1600*, revd., 308.
Bloom, H. See Pottle, F. A. (revd.).
Bowers, F. See *Bibliography, Studies in* (revd.).
Brennecke, E., *Shakespeare in Germany 1590–1700*, revd., 87.
Brown, J. R., and Harris, B. (edd.), *Restoration Theatre*, revd., 436.
Browne, T., *Religio Medici and other Works*, ed. L. C. Martin, noticed, 346. See Williamson, G. (revd.).
Burke, E., *Correspondence*, Vol. V, July 1782–June 1789, ed. H. Furber, with P. J. Marshall, revd., 440.
Butler, S. See Wilding, R. M. (note).
Butt, J. See Pope, A. (revd.).
Camden, C. See McKillop, A. D. (revd.).
Cameron, K. N. See Shelley, P. B. (revd.).
Carlyle, T. See Emerson, R. W. (revd.).
Carroll, J. See Richardson, S. (revd.).
Chatterton, T. See Martin, C. G. (art.).
Chaucer, G., *The Canterbury Tales*. See Huppé, B. F. (revd.).
Chauliac, Guy de, *Anatomy*. See Wallner, B. (revd.).
Churchyard, T. See Goldwyn, M. H. (art.).
Clancy, T. H., S.J., *Papist Pamphleteers. The Allen–Persons Party and the Political Thought of the Counter-Reformation in England, 1572–1615*, noticed, 346.
Coghill, N., *Shakespeare's Professional Skills*, revd., 312.
Coleridge, S. T. See Martin, C. G., Raben, J. (arts.).
Collins, P., *Dickens and Education*, revd., 219.
Connolly, T. E., *Swinburne's Theory of Poetry*, revd., 221.
Conrad, J. See Sherry, N. (letter).
Cowper, W. See Hartley, L. (note).
Crabbe, G. See Sigworth, O. F. (revd.).
Craik, T. W. See Massinger, P. (noticed).
Craik, W. A., *Jane Austen: The Six Novels*, revd., 336.
Cross, K. G. W. See Jeffares, A. N. (revd.).

Danielsson, B., *John Hart's Works on English Orthography and Pronunciation. 1551. 1569. 1570. Part II, Phonology*, revd., 194.
Davis, N., note by, A Note on *Pearl*, 403.
Davis, W. R., and Lanham, R. A., *Sidney's Arcadia*, revd., 430.
Dennis, N., *Jonathan Swift. A Short Character*, revd., 438.
Dickens, C., *Letters. Vol. I. 1820–1839*, ed. M. House and G. Storey, revd., 99. See Collins, P., Garis, R., Stoehr, T. (revd.).
Dictionary of Modern English Usage, A. See Fowler, H. W. (revd.).
Disraeli, B., *Endymion*. See Blake, R. (note).
Donne, J., *The Elegies and the Songs and Sonnets*, ed. H. Gardner, revd., 317.
Dowden, W. S. See Moore, T. (revd.).
Dryden, J. See Anselment, R. A. (art.); Roper, A., Williamson, G. (revd.); Zebouni, S. A. (noticed).
Duncan, D., *Thomas Ruddiman: A Study in Scottish Scholarship of the Eighteenth Century*, revd., 208.

Duncan-Jones, K. D., art. by, Sidney's Urania, 123.
Dyson, A. E., *The Crazy Fabric. Essays in Irony*, revd., 106.

Eglamour of Artois, Sir, ed. F. E. Richardson, revd., 302.
Emerson, R. W., and Carlyle, T., *Correspondence*, ed. J. Slater, revd., 217.
Erskine-Hill, H., art. by, Alexander Pope at Fifteen: A New Manuscript, 268.
Evert, W., *Aesthetic and Myth in the Poetry of Keats*, noticed, 233.

Fallon, G., *Sean O'Casey. The Man I Knew*, revd., 227.
Fanshawe, R., *Shorter Poems and Translations*, ed. N. W. Bawcutt, *1647 translation of Guarini's 'Il Pastor Fido'*, ed. W. F. Staton, Jr., and W. E. Simeone, revd., 200.
Faulkner, W. See Millgate, M. (revd.).
Ferguson, A. B., *The Articulate Citizen and the English Renaissance*, revd., 306.
Fielding, H. See Wright, A. (revd.).
Fisch, H., *Jerusalem and Albion. The Hebraic Factor in Seventeenth-Century Literature*, revd., 91.
Fixler, M., *Milton and the Kingdoms of God*, revd., 202.
Fletcher, G. the Elder, *English Works*, ed. L. E. Berry, revd., 195.
Ford, F. M. See MacShane, F. (revd.).
Fowler, H. W., *A Dictionary of Modern English Usage*, revised E. Gowers, revd., 185.
Friedman, A. B. See *Ywain and Gawain* (revd.).
Fuller, J., note by, A New Epilogue by Pope?, 409.
Furber, H. See Burke, E. (revd.).

Gardner, B. (ed.), *Up the Line to Death. The War Poets: 1914–1918*, revd., 103.
Gardner, H. See Donne, J. (revd.).
Garis, R., *The Dickens Theatre. A Reassessment of the Novels*, revd., 338.
Garmonsway, G. N. See *Penguin English Dictionary, The* (revd.).
Goldwyn, M. H., art. by, Notes on the Biography of Thomas Churchyard, 1.
Gowers, E. See Fowler, H. W. (revd.).
Graham, K., *English Criticism of the Novel 1865–1900*, revd., 443.
Green, R. L., *Kipling and the Children*, revd., 344.
Greville, F. See Rees, J. (note); Wilkes, G. A. (revd.).
Gullans, C. B. See Ayton, R. (revd.).

Hägin, P., *The Epic Hero and the Decline of Epic Poetry*, revd., 215.
Hardy, J., note by, Johnson and *Don Bellianis*, 297.
Harrington, N. T. See *Ywain and Gawain* (revd.).
Harris, B. See Brown, J. R. (revd.).
Hart, J. See Danielsson, B. (revd.).
Hartley, L., note by, An Uncollected Cowper Letter, 299.
Hartman, G. H., *Wordsworth's Poetry 1787–1814*, revd., 94.
Harvey, W. J., *Character and the Novel*, revd., 451.
Hawkes, T., *Shakespeare and the Reason*, revd., 199.
Hazlitt, W. See Jones, S. (art.).
Hilles, F. W. See Pottle, F. A. (revd.).
Holloway, J., *The Colours of Clarity. Essays on Contemporary Literature and Education, The Lion Hunt. A Pursuit of Poetry and Reality*, revd., 105.
Honigmann, E. A. J., *The Stability of Shakespeare's Text*, revd., 310.
Hopkins, R. H., note by, 'The Good Old Cause' in Pope, Addison, and Steele, 62.
Hotopf, W. H. N., *Language, Thought and Comprehension. A case study of the writings of I. A. Richards*, revd., 228.
House, H. See Dickens, C. (revd.).
Hudson, A., art. by, Tradition and Innovation in some Middle English Manuscripts, 359.
Huppé, B. F., *A Reading of the Canterbury Tales*, revd., 304.

Iredale, R. O., art. by, Giants and Tyrants in Book Five of *The Faerie Queene*, 373.

Jeffares, A. N., and Cross, K. G. W. (edd.), *In Excited Reverie. A Centenary Tribute to William Butler Yeats 1865–1939*, revd., 224.
Johnson, S., *Poems*, ed. E. L. McAdam, Jr., with G. Milne, revd., 327. See Sherbo, A. (art.); Hardy, J. (note).
Johnston, J. H., *English Poetry of the First World War*, revd., 103.
Jones, S., art. by, *Hazlitt and 'John Bull': a Neglected Letter*, 163.
Jonson, B. See Orgel, S. (revd.).

Kalstone, D., *Sidney's Poetry. Contexts and Interpretations*, noticed, 457.
Kane, G., *Piers Plowman: the Evidence for Authorship*, revd., 303.
Keats, J. See Evert, W. (noticed).
Kelsall, M. M., art. by, The Meaning of Addison's *Cato*, 149.
Kettle, A. (ed.), *Shakespeare in a Changing World*, revd., 85.
Kiely, R., *Robert Louis Stevenson and the Fiction of Adventure*, revd., 223.
Kimbrough, R., *Shakespeare's 'Troilus and Cressida' and its Setting*, revd., 197.

Kipling, R. See Green, R. L. (revd.).
Knack to Know a Knave, A, ed. G. R. Proudfoot, noticed, 110.
Knights, L. C., *Further Explorations*, revd., 453.

Langland, W., *Piers Plowman*. See Kane, G. (revd.).
Lanham, R. A. See Davis, W. R. (revd.).
Lyly, J., *Midas*. See Best, M. R. (art).

McAdam, E. L., Jr. See Johnson, S. (revd.).
Mack, M. (ed.), *Essential Articles for the Study of Alexander Pope*, revd., 322.
McKillop, A. D., *Restoration and Eighteenth Century Literature: Essays in honor of*, ed. C. Camden, revd., 322.
MacNeice, L., *Varieties of Parable*, revd., 450.
MacShane, F., *The Life and Work of Ford Madox Ford*, revd., 447.
Malone Society. See *Knack to Know a Knave, A*, Wilkins, G. (noticed).
Malory, T., *Morte Darthur*. See Moorman, C. (revd.).
Marshall, P. J. See Burke, E. (revd.).
Martin, C. G., art. by, Coleridge, Edward Rushton, and the cancelled note to the 'Monody on the Death of Chatterton', 391.
Martin, L. C. See Browne, T. (noticed).
Martz, L. L., *The Paradise Within. Studies in Vaughan, Traherne, and Milton*, revd., 90.
Marvell, A., 'The Definition of Love'. See Berthoff, A. E. (art.). See Toliver, H. E., Williamson, G. (revd.).
Massinger, P., *A New Way to Pay Old Debts*, ed. T. W. Craik, *The City Madam*, ed. T. W. Craik, noticed, 109.
Maxwell, J. C. See Shakespeare, W. (revd.)
Mayhead, R., *Understanding Literature*, revd., 455.
Mazzeo, J. A., *Renaissance and Seventeenth-Century Studies*, revd., 88.
Millgate, M., *The Achievement of William Faulkner*, revd., 448.
Milne, G. See Johnson, S. (revd.).
Milton, J. See Fixler, M., Martz, L. L., Saillens, E., Williamson, G. (revd.).
Moler, K. L., note by, *Sense and Sensibility* and its Sources, 413.
Moore, T., *Letters*, ed. W. S. Dowden, revd., 213.
Moorman, C., *The Book of Kyng Arthur: the Unity of Malory's Morte Darthur*, revd., 428.
Moorman, M., *William Wordsworth. A Biography. The Later Years 1803–1850*, revd., 334.
Murray, P. B., *A Study of Cyril Tourneur*, revd., 320.
Nathan, L. E., *The Tragic Drama of William Butler Yeats. Figures in a Dance*, revd., 444.
Nicoll, A. (ed.), *Shakespeare in His Own Age*, revd., 85.

O'Casey, S. See Fallon, G. (revd.).
O'Donovan, J., *Shaw and the Charlatan Genius. A Memoir*, noticed, 347.
Orgel, S., *The Jonsonian Masque*, revd., 316.

Parker Chronicle. The. See Sprockel, C. (revd.).
Parsons, C. O., *Witchcraft and Demonology in Scott's Fiction. With Chapters on the Supernatural in Scottish Literature*, revd., 96.
Pearl. See Davis, N. (note).
Penguin Engish Dictionary, The, compiled by G. N. Garmonsway with J. Simpson, revd., 420.
Pope, A., *Poems*, ed. J. Butt, revd., 210. See Erskine-Hill, H. (art.); Fuller, J., Hopkins, R. H. (notes); Mack, M. (revd.).
Pottle, F. A., *From Sensibility to Romanticism: Essays Presented to*, ed. F. W. Hilles and H. Bloom, revd., 331.
Proudfoot, G. R. See *Knack to Know a Knave, A* (noticed).

Raben, J., art. by, Coleridge as the Prototype of the Poet in Shelley's *Alastor*, 278.
Rajan, B., *W. B. Yeats. A Critical Introduction*, revd., 342.
Rees, J., note by, Fulke Greville and the Revisions of *Arcadia*, 54.
Richards, I. A. See Hotopf, W. H. N. (revd.).
Richardson, F. E. See *Eglamour of Artois, Sir* (revd.)
Richardson, S., *Selected Letters*, ed. J. Carroll, revd., 323.
Ridley, M. R., *Second Thoughts*, revd., 230.
Riemer, A. P., art. by, Shirley's Revisions and the Date of *The Constant Maid*, 141.
Roper, A., *Dryden's Poetic Kingdoms*, revd., 205.
Rosier, J. L., note by, The *unhlitm* of Finn and Hengest, 171.
Rowley, S. See Somerset, J. A. (note).
Ruddiman, T. See Duncan, D. (revd.).
Rudyerd, B. See Sanderson, J. L. (art.).
Rushton, E. See Martin, C. G. (art.).

Saillens, E., *John Milton, Man, Poet and Polemist*, revd., 202.
Sanderson, J. L., art. by, *Epigrames p[er] B[enjamin] R[udyerd]* and Some More 'Stolen Feathers' of Henry Parrot, 241; note by, Poems on an Affair of State—the Marriage of Somerset and Lady Essex, 57.

Scheurweghs, G., *Analytical Bibliography of Writings on Modern English Morphology and Syntax 1877–1960*, revd., 188.
Scott, A. F., *Current Literary Terms: A Concise Dictionary*, revd., 422.
Scott, W. See Parsons, C. O. (revd.).
Shakespeare, W., *Cymbeline*, ed. J. D. Wilson and J. C. Maxwell, revd., 83; *Richard III*. See Smidt, K. (revd.); *Troilus and Cressida*. See Ure, P. (note); Kimbrough, R. (revd.); *The Two Noble Kinsmen*. See Bertram, P. (revd.). See Baldwin, T. W., Berry, F., Brennecke, E., Coghill, N., Hawkes, T., Honigmann, E. A. J., Kettle, A., Nicoll, A. (revd.).
Shaw, G. B. See O'Donovan, J. (noticed).
Shelley, P. B., *The Esdaile Notebook*, ed. K. N. Cameron, revd., 97; *Alastor*. See Raben, J. (art.).
Shepherd, G. See Sidney, P. (revd.).
Sherbo, A., art. by, Samuel Johnson and Certain Poems in the May 1747 *Gentleman's Magazine*, 382.
Sherry, N., letter by, Joseph Conrad and the Ranee of Sarawak, 183.
Shirley, J., *The Constant Maid*. See Riemer, A. P. (art.).
Sidney, P., *An Apology for Poetry*, ed. G. Shepherd, revd., 309; *Arcadia*. See Duncan-Jones, K. D. (art.); Rees, J. (note); Davis, W. R. (revd.). See Kalstone, D. (noticed).
Sigworth, O. F., *Nature's Sternest Painter. Five Essays on the Poetry of George Crabbe*, revd., 333.
Simeone, W. F. See Fanshawe, R. (revd.).
Simpson, J. See *Penguin English Dictionary, The* (revd.).
Sisam, K., *The Structure of 'Beowulf'*, revd., 190.
Sisson, C. H., *Art and Action*, revd., 456.
Slater, J. See Emerson, R. W., and Carlyle, T. (revd.).
Smidt, K., *Iniurious Impostors and 'Richard III'*, revd., 81.
Smith, A. H., *The Place-Names of Gloucestershire*. revd., 75.
Somerset, J. A., note by, New Facts Concerning Samuel Rowley, 293.
Southall, R., *The Courtly Maker*, revd., 191.
Southam, B. C., *Jane Austen's Literary Manuscripts*, revd., 212.
Spencer, E., *The Faerie Queene*. See Iredale, R. O. (art.).
Sprockel, C., *The Language of the Parker Chronicle*, revd., 423.
Stallworthy, J., art. by, Yeat's 'Under Ben Bulben', 30.
Staton, W. F., Jr. See Fanshawe, R. (revd.).
Steele, R. See Hopkins, R. H. (note).
Stevenson, L. (ed.), *Victorian Fiction. A Guide to Research*, revd., 341.
Stevenson, R. L. See Kiely, R. (revd.).
Stoehr, T., *Dickens: The Dreamer's Stance*, revd., 338.
Storey, G. See Dickens, C. (revd.).
Swift, J., *Correspondence*, ed. H. Williams, Vols. IV–V, revd., 207. See Dennis, N. (revd.).
Swinburne, A. C. See Connolly, T. E. (revd.).

Thomson, P., *Sir Thomas Wyatt and his Background*, revd., 191.
Toliver, H. E., *Marvell's Ironic Vision*, revd., 204.
Tourneur, C. See Murray, P. B. (revd.).
Traherne, T. See Martz, L. L. (revd.).

Ure, P., note by, *Troilus and Cressida*, II. ii. 162–93, 405.

Vaughan, H. See Martz, L. L., Williamson, G. (revd.).
Visser, F. Th., *An Historical Syntax of the English Language*, revd., 73.

Wallner, B. (ed.), *The Middle English Translation of Guy de Chauliac's Anatomy*, revd., 425.
Wellek, R., *Confrontations: Studies in the Intellectual and Literary Relations between Germany, England, and the United States during the Nineteenth Century*, revd., 442.
Wilding, R. N., note by, The Date of Samuel Butler's Baptism, 174.
Wilkes, G. A. (ed.), *Fulke Greville, Lord Brooke: The Remains*, revd., 79.
Wilkie, B., *Romantic Poets and Epic Tradition*, revd., 215.
Wilkins, G., *The Miseries of Enforced Marriage*, ed. G. H. Blayney, noticed, 110.
Williams, H. See Swift, J. (revd.).
Williamson, G., *Milton and Others*, revd., 435.
Wilson, J. D. See Shakespeare, W. (revd.).
Wordsworth, W. See Hartman, G. H., Moorman, M. (revd.).
Wright, A., *Henry Fielding: Mask and Feast*, revd., 326.
Wyatt, T. See Southall, R., Thomson, P. (revd.).

Yeats, W. B., 'Under Ben Bulben'. See Stallworthy, J. (art.). See Jeffares, A. N., Nathan, L. E., Rajan, B. (revd.).
Ywain and Gawain, ed. A. B. Friedman and N. T. Harrington, revd., 77.

Zandvoort, R. W., *English Studies presented to*, revd., 69.
Zebouni, S. A., *Dryden. A Study in Heroic Characterization*, noticed, 458.